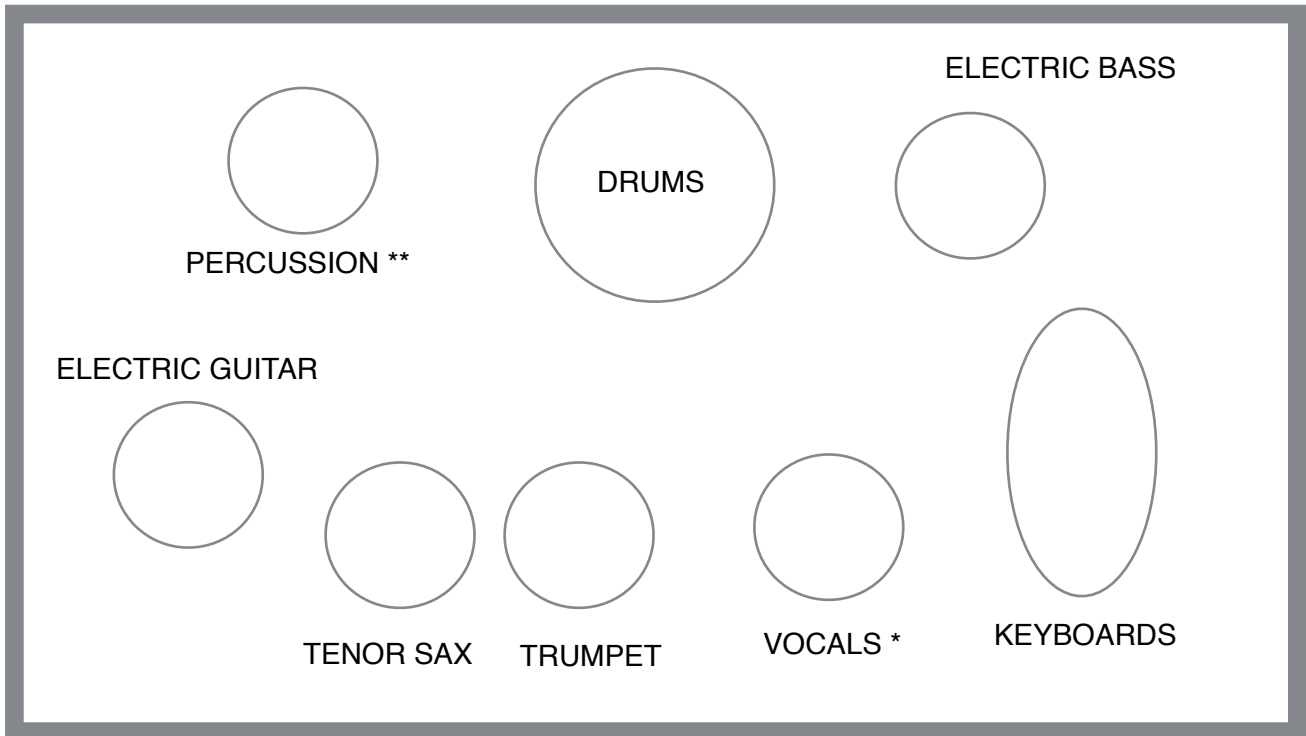


BEAT FUNKTION



BEAT FUNKTION RIDER / STAGE PLOT



AUDIENCE

DRUMS

- 1 high quality drum kit (Gretsch, DW, Yamaha)
- 1 kick drum 20" with padding inside
- 1 high quality snare drum 14" x 6,5" or 14" x 6" (Pearl Ian Paice)
- 2 rack toms 10", 12"
- 1 floor tom 14"
- 1 kick pedal (Tama Iron Cobra or Tama HP50 Classic)
- 1 hihat stand (Tama Iron Cobra)
- 1 snare drum stand with adjustable height (Tama HS40LOW)
- 2 cymbal stands (Tama HC42W or Tama HC52F Classic)
- 1 drum stool with adjustable height (Tama HT550BCN Drum Throne Hydraulic)
- 1 drum rug (Pearl Crash Pad)

KEYBOARDS

- 1-2 high quality keyboards with weighted keys offering high quality samples of Fender Rhodes, clavinet, wurlitzer and organ. With stands. Suggested brands are Nord Stage 88 keys series or Korg Stage Vintage (SV-1) 73-88 keys series. 1 piano stool with adjustable height.

AMPLIFIERS

- 1 high quality electric guitar amplifier. 50-100 watts, 12" x 1-2. Suggested brands: Fender Hot Rod Deluxe MK3, Fender Twin Reverb, Mesa Boogie Lonestar Classic or Express 5:50.
 - 1 high quality electric bass amplifier. 400-500 watts, 10" x 4. Suggested brands: EBS or Phil Jones.
- The band brings its own pedalboards and external effect boxes.

TECHNICAL

- 2 dynamic microphones for 2 horns, 1 for tenor sax, 1 for trumpet.

- 1-2 overhead condenser microphones for drums.

- 1 kick drum microphone, 1 snare drum microphone, 2-3 tom microphones.

Appropriate high quality stands for all microphones with adjustable height.

Electricity supply and high quality sound cables for electric guitar, electric bass and keyboards.

6-8 stage monitors with mix separation available. Each placed on the stage floor next to each musician.

6-8 professional music stands.

Appropriate stage lighting set in agreement with the band.

*IF A VOCALIST IS FEATURED

- 1 high quality dynamic microphone for vocals.

**IF A PERCUSSIONIST IS FEATURED

- 2 high quality congas (11", 12"). Stands if available.

- 1 pair of high quality bongos with stand if available.

- 4 dynamic microphones for congas and bongos, close-miked.

- 1 condenser microphone for miscellaneous percussion

GENERAL

The band shall be offered a soundcheck of a minimum of 60 minutes. A minimum of 1 professional sound engineer shall work the stage sound for the band during soundcheck and performance.

Performance time 120 minutes divided into 2 x 50 minute sets (approx) with a 20 minute break in between - OR - as separately agreed between the band and the venue.

Each musician shall be offered 1 still water bottle on stage per set.

Please consult with band representative if backline cannot be obtained to discuss alternatives.