

# Cajsa Zerhouni (Jazz Quintett)

## Technical Rider

### LINE-UP:

Cajsa Zerhouni (vocals) Birgitta Flick (tenor saxophone) Mattias Lindberg (piano) Arvid Jullander (double bass) Peter Danemo (drums)

### PREFERRED BACKLINE (based on ideal situation)

*If your venue can not provide the suggested backline or an alternative with comparable quality, please contact Cajsa Zerhouni to see what we can bring ourselves.*

- **PA-set that provides phantom-power.** Singer will bring her own microphone (Neumann KMS105).

- **1x (Grand) Piano**, tuned.

- **1x Double Bass**

- **1x Bass amp**

- **1x Jazz drum kit:** Bass drum 18", Snare drum 14", Tom 12" or 10", Floor tom 14", 2x cymbal stand and 1x hi-hat stand (with clutch), 1x bass drum pedal

Drummer brings own cymbals and sticks.

- **Microphones** required for amplifying saxophone, piano, bass and drums

- **Microphone stands:** 1x lead vocals + 1x sax + all the microphone stands required for amplifying piano, bass and drums (depending on the size of your venue and the standard amplification for it)

- **Cables**

- **1x drum stool and 1x piano stool**

- **4x music stand for sheet music**

### We bring:

1x Neumann KMS 105 (lead vocals),

1x cymbal set for hi-hat, sticks (drums),

1x saxophone

### GENERAL REMARKS

We like to have a natural sound, as close as possible to playing acoustically.

Therefore: if your venue is small, we prefer to play without amplification, except for vocals (PA) and anything else that matches the usual way of amplification in your venue.

Please make sure there is time for at least a 30 minute sound check, preferably before the audience comes in.

Light: the musicians need a constant brightness to read the charts.